



# **DCW – Dissent, Conscience and the Wall**

**Report on project's results**



## DCW PROJECT IN A NUTSHELL

- Dissent, Conscience, and the Wall (DCW) is a project run by the European University College Association (**EucA**) and Netherhall Educational Association (**NEA**) between September 2014 and March 2016.
- The project marked 25 years since the **fall of the Berlin Wall**, on November 9th, 1989.
- The project consisted of **3 symposia**, two in London and one in Brussels, culminating in a **plenary conference** at the end, held in Brussels.
- DCW emphasised the **roles played by both public bodies, and individual citizens**, including victims of totalitarian oppression in bringing about the fall of the Berlin Wall, and their continued role in supporting freedom of conscience and toleration of dissent in public.
- DCW was co-funded by the **Europe for Citizens Programme** of the European Union.



# 1st Symposium

LONDON, NOVEMBER 29TH, 2014



- This first event was devoted to the analysis of the **tolerance of dissent and freedom of conscience on both sides of the Iron Curtain**.
- It took place at the **Thomas More Institute in London, on November 29th, 2014**.
- It involved **66 participants** from **12** different **countries** (Belgium, UK, Hungary, Italy, Germany, Romania, Croatia, Spain, Poland, Lithuania, Netherlands, and Greece).
- Keynote speaker of the event was **Edward Lucas**, senior editor at *The Economist*.
- He was followed by **10 student panellists**, presenting their research on the theme addressed by the symposium.



1<sup>ST</sup>  
SYMPOSIUM

LONDON,  
NOVEMBER 29<sup>TH</sup>,  
2014



# 2nd Symposium

BRUSSELS, FEBRUARY 27TH, 2015



- The 2<sup>nd</sup> symposium was devoted to the discussion of **The Role of Conscience and Dissent in Bringing About the Fall of the Berlin Wall and Rising the Iron Curtain In and About 1989.**
- It took place at the **European Economic and Social Committee** in **Brussels**, on **February 27<sup>th</sup>, 2015.**
- It involved **61 participants** from **13** different **countries** (Belgium, UK, Hungary, Italy, Germany, Romania, Estonia, Croatia, Spain, Poland, Lithuania, Netherlands, and Portugal).
- Keynote speaker of the event was **Dr. Harald Wydra**, fellow of St. Catharine's College at the University of Cambridge.
- His intervention was followed by **6 student panellists**, presenting their research on the theme addressed by the symposium.

2<sup>ND</sup>  
SYMPOSIUM

BRUSSELS,  
FEBRUARY 27<sup>TH</sup>,  
2015





# 3rd Symposium

LONDON, MAY 30TH, 2015



- This third event was devoted to the analysis of the **The changing role of conscience and dissent in Europe since 1989**.
- It took place at the **Thomas More Institute** in **London**, on **May 30th, 2015**.
- It involved **51 participants** from **12 different countries** (Belgium, UK, Hungary, Italy, Germany, Romania, Croatia, Portugal, Lithuania, Netherlands, Greece, and Estonia).
- Keynote speaker of the event were **Dr. Martin Meenagh**, Tutor in History, and Barrister in London, and **Dr. Gunnar Beck**, Reader in Law at SOAS – School of Oriental and African Studies in London.
- + ▪ Their speeches were followed by **3 student panellists**, presenting their research on the theme addressed by the symposium.

3RD  
SYMPOSIUM

LONDON, 30TH  
MAY, 2015





# DCW Final Event

BRUSSELS, DECEMBER 10TH, 2015



- The closing event was the chance to bring all of the themes addresses in the previous symposia on the table and discussed them with distinguished panellists.
- The event was held at **Cervantes Institute** in Brussels on **December 10th, 2015**.
- Speakers included: **Mr Toomas Hiio**, from Estonian Institute of Historical Memory; **Mr Matthias Müller**, from Saxony Liaison Office in Brussels; **Dr Stefan Gehrold**, Director of the European Office of the Konrad Adenauer Foundation in Brussels; **Dr Markus Prutsch**, Administrator at the EU Parliament, Directorate-General for Internal Policies of the Union; **Dr Andrea Mork**, Curatorial coordinator for the House of European History.
- + ■ The event involved **57 participants** from **12 different countries** (Belgium, UK, Hungary, Italy, Germany, Croatia, Portugal, Spain, Estonia, Poland, Greece, the Netherlands).

DCW FINAL  
EVENT

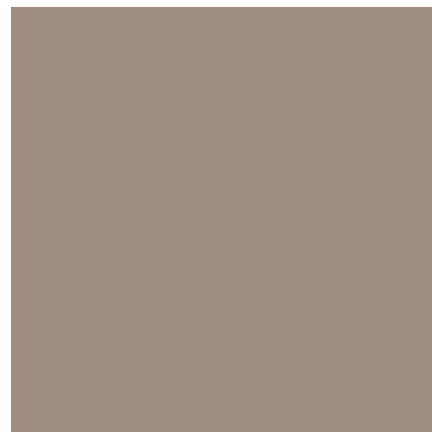
BRUSSELS,  
DECEMBER 10TH,  
2015



Read the papers presented during the events on our BLOG:

<https://dcw25.wordpress.com/resources/>

*This blog was an important part of the project. Articles, film clips, poems, art, and news stories were posted regularly, to give food for thought. Summaries of papers were also posted. The blog was a place to learn about the themes, get updates about the symposia, and provide space to comment and discuss ideas.*



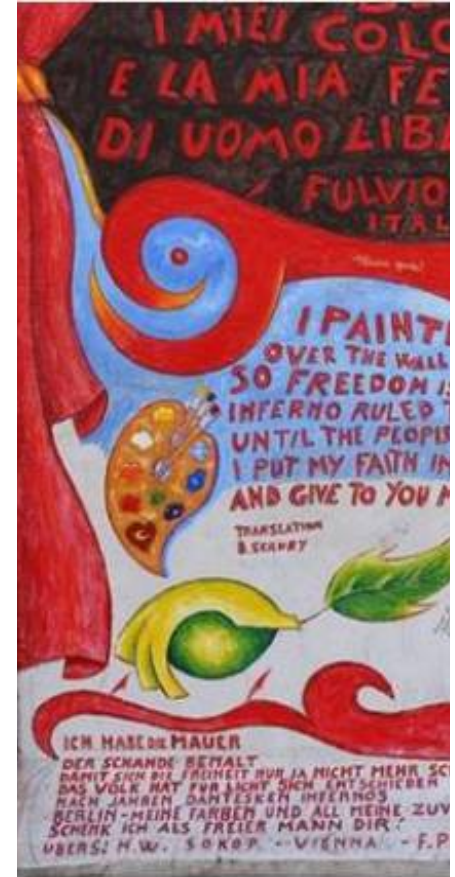
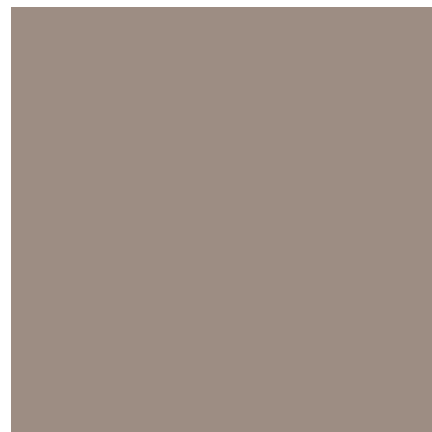
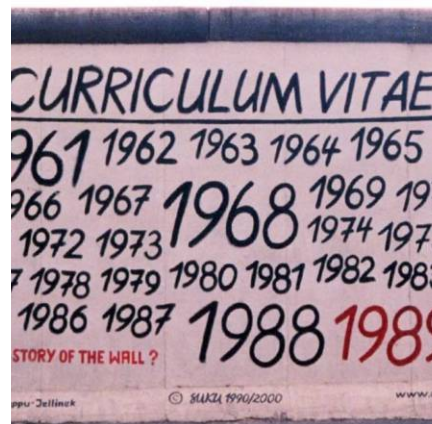




Continue to be informed about the themes addressed by the project through our **FLIPBOARD MAGAZINE:**

<http://flip.it/vWq-q>

*This magazine is meant to continue the discussions started during the "Dissent, Conscience and the Wall" project. Main themes covered include: role of dissent and conscience in society; freedom of press and speech; EU enlargement; EU-Russia relations; Communism's legacy. The magazine contains also the papers that the university students involved in the project wrote.*





Co-funded by the  
Europe for Citizens Programme  
of the European Union